# FAYE ALEYA ABANTAO

Visual Artist

Opal Street Villa Servando Airport Subdivision, Bacolod City, Negros Occidental, Philippines

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# **ABOUT THE ARTIST**

She developed an exemplary multi-disciplinary practice of photography, digital printing, origami, print and painting. In overlapping sequence, the string of procedures begins with a camera and culminates with paint and brushes; giving her imageries their distinct visual form.

The focus of her artistry is weaving in stories from the used books that she uses into the diorama presented through her work. She visually represents herself with profiles and portraits of the human condition. She imitates life through the impact of culture and experiences to individuals. Her growth as an artist is reflected through her observations of humanity and the human experience.

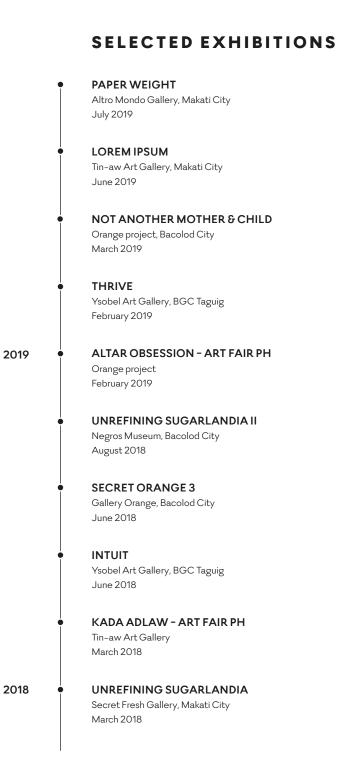
### EDUCATION

#### **BACHELOR'S DEGREE**

La Consolacion College Bacolod Fine Arts Major in Advertising Design 2011 - 2015

#### GRADUATE

La Consolacion Intergrated School Bacolod High School 2007 - 2011



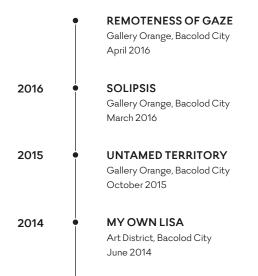
## **SELECTED EXHIBITIONS**

TRAVERSALS / TRAJECTORIES: EXPANSIVE LOCALITIES Vargas Museum, UP Diliman, Quezon City December 2017 SUGAR RUSH Secret Fresh Gallery, Makati City November 2017 **CYCLES 002 - PHILIPPINES** University of St. La Salle, Bacolod City November 2017 CYCLES 002 - SOUTH KOREA Overlab, Gwangju South Korea August 2017 **SECRET ORANGE 2** Gallery Orange, Bacolod City May 2017 TURNS IN FORM - VIVA EXCON 2016 UP Visayas Gallery, Iloilo City November 2016 REACTION Gallery Orange, Bacolod City November 2016 ENTRENCHED Ysobel Art Gallery, BGC Taguig November 2016 PAPER TRAILS Sankring Art Space, Jogjakarta May 2016 SECRET ORANGE Gallery Orange, Bacolod City

May 2016

2017

### **SELECTED EXHIBITIONS**



### REFERENCE

#### **ORANGE PROJECT**

Orange Project Building, Art District Lopue's Mandalagan, Bacolod City Negros Occidental, Philippines

orangeproject.bcd@gmail.com

### RESIDENCY

#### OVERLAB

5-4, Guseong-ro, 76beonan-gil Nam-gu, Gwangju, South Korea

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