FRANCIS COMMEYNE

b. 1988

EDUCATION

2011 Bachelor of Fine Arts Major in Studio Arts (Painting)

Magna Cum Laude

University of the Philippines, Diliman

Quezon City, Philippines

AWARDS & ACHIEVEMENTS

2011 College Valedictorian

Department of Studio Arts Outstanding Thesis Award

SOLO EXHIBITIONS

2014 MANILA'S FINEST: BARBERSHOP EDITION,

Galerie Sogan & Art, Singapore City, Singapore

2012 CARINDERIAS, CABALLOS, AND OTHER MANILA SHENANIGANS,

Tin-aw Art Gallery, Makati City, Philippines

GROUP EXHIBITIONS

2016 ART FAIR PHILIPPINES 2016,

J Studio, Makati City, Philippines

MRS. SPROUT AND THE GAMEKEEPER (A CONTEMPORARY COUPLING OF FLORA AND

FAUNA),

Tin-aw Art Gallery, Makati City, Philippines

2015 DOORS TO PERCEPTION OR HIGH ART,

Tin-aw Art Gallery, Makati City, Philippines

KLOMP/ART (A CHARITY ART AUCTION IN CELEBRATION OF ING BANK'S 25TH

ANNIVERSARY IN THE PHILIPPINES),

The Peninsula Manila, Makati City, Philippines

TALES FROM THE CITY,

G13 Gallery, Selangor, Malaysia.

NAKED IN ALIEN TERRITORY,

J Studio, Taguig City, Philippines

MANUFACTURER'S ADVICE: CONTENT MAY VARY,

Art Fair Philippines 2015 (Tin-aw Art Gallery), Makati City, Philippines

2014 MET OPEN 2014.

Metropolitan Museum of Manila, Manila, Philippines



PICTURE LIFE,

Tin-aw Art Gallery, Makati City, Philippines

2013 OPEN,

Tam-awan Village, Baguio City, Philippines

2012 THROUGH THE LOOKING GLASS: JOSE RIZAL,

Manila Contemporary, Makati City, Philippines

POST NO BILL,

Manila Contemporary (in partnership with Tin-aw Art Gallery),

Makati City, Philippines

SMALL WORLD,

Tin-aw Art Gallery, Makati City, Philippines

IMAGINING IDENTITY: 100 FILIPINO SELF-PORTRAITS,

Finale Art File, Makati City, Philippines

2011 XING E. JACINTO,

Tin-aw Art Gallery, Makati City, Philippines

SURVIVALISM,

Light & Space Contemporary, Quezon City, Philippines

PETIT FORMAT: P.A.P. FINE PRINT EXHIBITION,

Cultural Center of the Philippines, Manila, Philippines

2010 3D,

Mag:net Gallery, Quezon City, Philippines

YOU MUST SEE BEFORE YOU DIE...,

Mag:net Gallery, Quezon City, Philippines

BLAME THE SAVAGES,

NCCA Gallery, Manila, Philippines

2009 SEEING YOU, SEEING ME: CONTEMPORARY PORTRAITURE,

Manila Contemporary, Makati City, Philippines

IMAGINATION IS AN OVERUSED CLICHÉ, Paseo Gallery, Mandaluyong City, Philippines

BAYAN NI NANDING VERSUS THE POST MODERN WORLD: CONTEMPORARY

RESPONSES TO THE LIFE AND WORK OF FERNANDO AMORSOLO,

Manila Contemporary, Makati City, Philippines



2008 ETHEREAL CONTINGENCIES,

West Gallery, Quezon City, Philippines

WORK-RELATED EXPERIENCE

2014 Murals, graphics, and paintings for interior design firm

Urban Upgrade Inc., Philippines

June 2011-2014

2012 Art Instructor (Basic Drawing & Painting)

CSCVA (City School for Culture and Visual Arts), Quezon City, Philippines

